

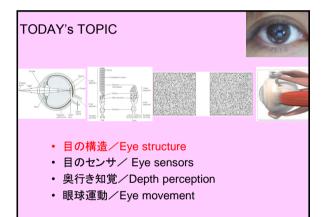
Interactive System インタラクティブシス テム特論(2)

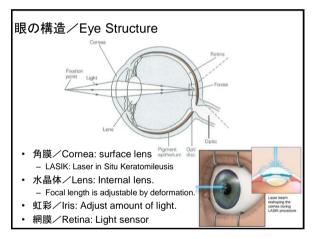
> Hiroyuki Kajimoto kajimoto@hc.uec.ac.jp Twitter ID kajimoto Hash tag #itsys

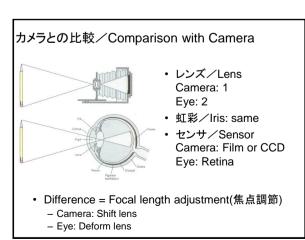
Outline

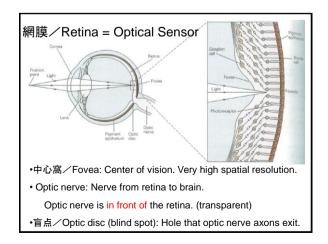
- 1. 人間計測手法/Measuring Human
- 2. 視覚/Human Vision System
- 3. 視覚センシング/Visual Sensing
- 4. 視覚ディスプレイ/Visual Display
- 5. <u>小テスト</u>/Mini Test
- 6. 聴覚、聴覚インタフェース/Auditory Interface
- 7. 触覚、触覚インタフェース/Tactile Interface
- 8. 力覚、力覚インタフェース/Haptic Interface
- 9. 移動感覚インタフェース/Locomotion Interface
- 10. 小テスト/Mini Test

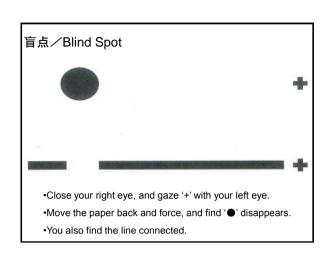


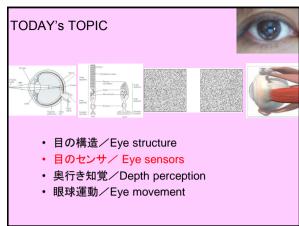


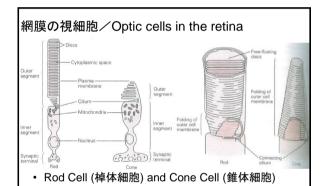










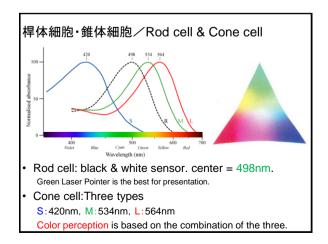


桿体細胞/Rod cell · Black and White sensor. Plays major role when dark • High sensitivity (x100 cone cell) - Can capture single photon • One eye has 130,000,000 cells. · Slow response.

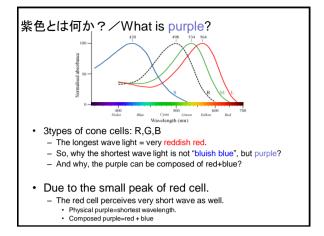
- Light to electric conversion is done at outer segment. - Channels composed of protein is opened by the light.

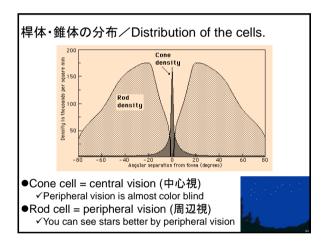
 - Rod cell has longer outer segment.

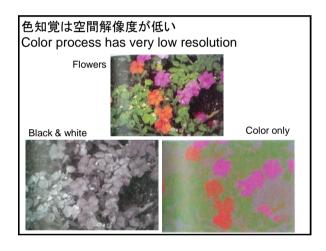
錐体細胞/Cone cell · Color sensing - Three types (L,M,S) - Caused by different proteins in Nuclei the channel. · Play major role when bright. · Has lower sensitivity. • One eye has 7,000,000. Clustered at fovea (中心窩). Fast Response.

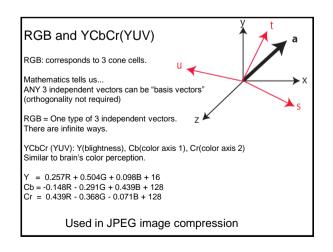


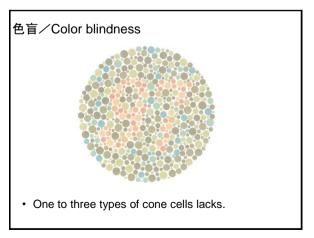
色知覚メカニズム/Brain color perception ≠ R,G,B Take differentials and compose another 3 axis. L+M(+S) (Blightness) M-L (Red-Green axis) S - (L+M)(Blue-Yellow axis) They are the basis of "complementary color"(補色) - there is no such thing as "reddish green" **They are the basis of "complementary color"(補色) - there is no such thing as "reddish green"

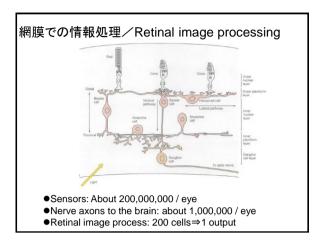


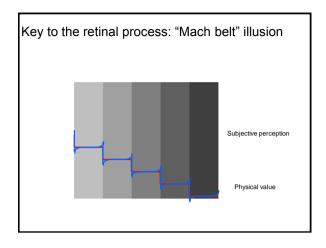


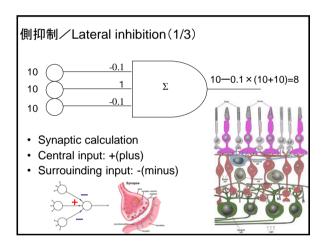


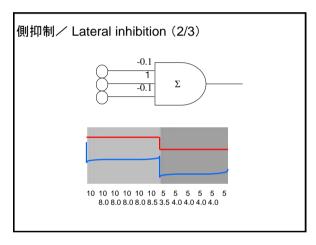


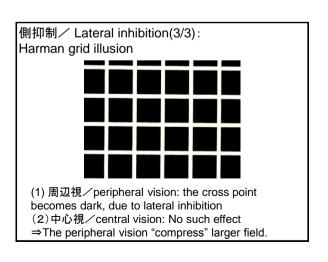


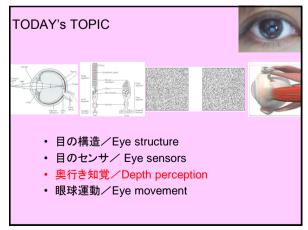












奥行き知覚の鍵/Depth perception cues

- 単眼性/With single eye
 - -経験/Experience
 - 焦点調節 / Accommodation
 - -運動視差/Motion Parallax
- ・両眼性╱With two eyes





- -輻輳角/Vergence eye movement
- 両眼視差/Binocular disparity

Depth cue(1) 経験/Experience

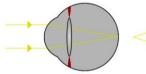


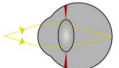




- 重なり(遮蔽)/Occlusion
 - Occluded (shielded) objects are more distant than occluding (shielding) objects.
 - 遠近法/Perspective
 - Near= Large, Bottom, Clear
 - Far = Small, Top, Blur
 - 記憶/Memory
 - Knows the physical size

Depth cue(2) 焦点調節/Accommodation: Changing the power of the lens





- · Automatic focus adjustment by lens deformation
- The adjustment itself works as depth cue.
 - works at close range.

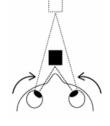
Depth cue(3) 運動視差/Motion Parallax





- When the head moves...
 - Near: Moves in the opposite direction.
 - Far: Does not move, or moves in the same direction.

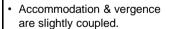
Depth cue(4)輻輳/Vergence eye movement





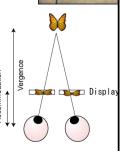
· The eyes converge (move inward) and diverge (move outward) by distance.

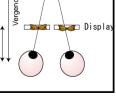
輻輳 - 調節矛盾の問題 Vergence-accomodation conflicts

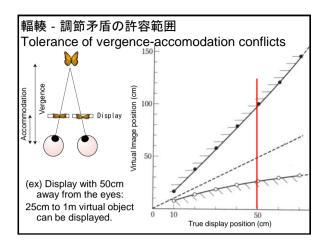


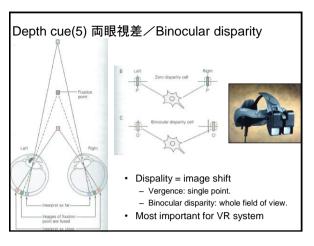


- Stereo display problem: - Accomodation=constant
- Vergence = variable
- ⇒Severe Fatigue

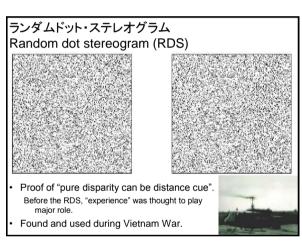


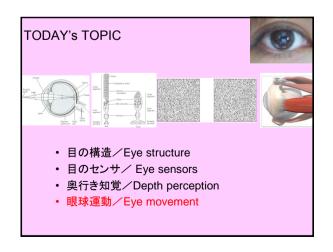


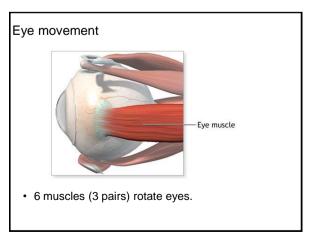




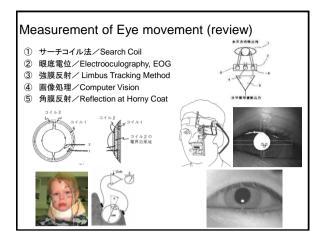












眼球運動の種類/Eye movements - スムーズパースート(滑動性眼球運動)/Smooth Persuit - Follow slow movement of small dots. Voluntary (conscious) - サッケード(跳躍性眼球運動)/Saccade - Stepwise movement - Motion start is voluntary and involuntary. - During motion, - You cannot stop (involuntary) - Visual acuity drops. - 固視微動/Miniature eye movement - Very small vibration. 30~100Hz. - Reflesh the image on the retina. - Anesthetisation of muscles⇒No visual image.

1 時間(sec)

